

## WOOD INDUSTRY

the history of the magazine

Since 1951, FAIPAR, the technical and scientific journal of the Wood Industry Scientific Association [Faipari Tudományos Egyesület (FATE)], founded in 1950 within the framework of the MTESZ (Association of Technical and Scientific Associations), has been published.

The sociopolitically motivated trade journal primarily provided a professional forum for the fragmented wood industry, which at the time was under the supervision of several ministries; for the managers and employees of the sawmill, sheet metal, furniture and building carpentry industries, as well as the mixed wood industry, the state and cooperative sectors. Until 2013, it was published monthly in A/4 format, with a color cover, in black-and-white printed edition with 30-40 pages, and then quarterly in electronic form. Meanwhile, between 1996 and 1998, under the joint supervision of the Furniture Association and FATE, a color printed version was published under the name Furniture and Wood Industry. The newspaper regularly reported on the life of the Association, the companies, research results, and the novelties of the profession and specialized literature. Several series of supplements have also been published: wood species, wood industry machines, equipment.

How did it start? We don't really know, none of its former editors are alive anymore. We do know, however, that the number of copies was three thousand, which is a respectable number in addition to the thousand employees of the publishing association.

Let's take a look at what has characterized the magazine's life over the past more than 70 years:

The popular topic of the early 1950s was the discussion of the results achieved in the socialist job competition, but many articles were published about new woodworking machines and processes, fiberboards and chipboards, their production and processing, and woodworking engineering training. Many scientific and/or promotional articles translated from Russian have been published. Some technical articles - published by Hungarian authors - reached a high scientific level.

In the 1960s, many articles were written about synthetic resin adhesives and surface treatment with polyester. A new column has started: "What's new in the upholstery industry?" with the title, and the novel relationship of wood protection, international comparison, industry and trade appears. At that time, the association membership fee was 2 HUF/month, and the price of the paper was 4 HUF. More and more scientific articles have been published. It was at this time that the possibility of obtaining university doctorate started, so the newspaper became a professional forum for new research results. The articles translated into Hungarian by the researchers of the KGST [Council for Mutual Economic Assistance] countries are published. For this reason, there has been criticism

that most of the articles are of too high a standard, some of the members do not understand and lack common sense.

In the 1970s and 1980s, the paper regularly reported on professional exhibitions. In the meantime, the articles have become more practical and understandable, and there is more writing about the development of the profession. At the same time, the proportion of scientific articles remained the same. The need is 1,700 - 1,800 copies, which was accompanied by an increase in the costs per copy; the paper became unprofitable. Did the question arise? What about FAIPAR? Yet it remained.

From 1990, the number of copies continued to decrease, each issue was supported by a company, and only six were published each year. In 1992, the Wood Industry Scientific Association awarded the Armand Lugosi professional writer award for the first time in recognition of outstanding writing activity. After 1995, the magazine was published jointly with the Furniture Association and became furniture-centric. In its editing and appearance, its style developed in the direction of "professional boulevard", but this solution did not work either. From the second semester of 1998, it is again published by the Association, it is published quarterly.

Since 2002, the paper has been maintained by the Faculty of Wood Engineering of the University of West Hungary, providing better opportunities for the publication of research results and, last but not least, the financing of publication. "FAIPAR" is no longer a technical forum for woodworking professions, but has become a registered scientific publication. It is also published in a limited number of copies, but is available at the University of Sopron, or also on the website of the Wood Industry Scientific Association.

From 2009, NymE-ERFARET Kft (later ERFARET Kft) took over the publication from the University. It can always be characterized as a scientific publication, and it is also published in a limited number of printed copies.

From 2014, it will be published exclusively in electronic form under the subtitle WoodScience-HUN.

In 2016, ERFARET Kft. was liquidated, so the publication of the newspaper has been suspended since then. Many practitioners, researchers, and then university lecturers participated in the work of the Editorial Committee. Chief Editors:

Jan 1951 September 1955 Lajos Huber Oct. 1955 June 1976 Pál Róka July 1976 February 1984 László Rieperger March 1984 March 1994 Dezső Lele April 1994 September 1995 Dr. Sándor Molnár Oct 1995 Mar 1997 Ferenc Győri and Dr. Sándor Molnár (co-editors-in-chief) 1997 Dr. Sándor Molnár and Pál Szabó (co-editors) 1998 2001 Lászlóné Bíró 2002 2008 Dr. András Winkler 2009 2016 Dr. László Bejó

The Wood Industry Scientific Association is currently keeping the relaunch of the magazine on its agenda.

Budapest, June 2023

Sándor Tóth